

Digressions Style Guide for Authors: Creative Writing (max 4,000 words)

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Digressions: Amsterdam Journal of Critical Theory, Cultural Analysis, and Creative Writing is a student-run academic journal based at Vrije Universiteit Amsterdam. We publish articles on critical theory and cultural analysis; reviews of books, films, and art exhibitions; and creative writing. This way, we aim to provide a platform for talented master's, research master's, and Ph.D. students as well as recent graduates to share their research and writing.

This document aims to ensure that your text will conform to our house style, and authors are requested to adhere to these guidelines when submitting a text. Should you have any queries about this guide, please do not hesitate to contact your commissioning editor.

General

- The key to writing is revision, i.e., spending time and concentration on the task at hand.

Audience

- Imagine that you are addressing a smart, widely-read, educated person who appreciates both narrative and stylistic experimentation and who reads carefully and closely.

Format

- Submit your text as a Word file.
- Add a cover page containing the following information:
 - ✓ Title of your text.
 - ✓ Your first and last name.
 - ✓ Your affiliation, including:
 - current or recently completed academic program and university;
 - optional: any personal or financial interest to be declared (e.g., relevant personal or professional involvement in or relationship with the subject of your text if not already acknowledged in the text; any grants or subsidies used to write the text);
 - optional: thank you's to people who have reviewed or commented on earlier drafts, or a reference to the larger work from which the text is an excerpt. Please keep to a minimum.
- Keep your text and document layout as plain as possible. E.g., no page numbers, automatic section numbering, headers, footers, etc.

Style

- Choose between American English and British English; be consistent throughout.

- Use a serial comma. In an enumeration of three or more items, place a comma before the conjunction (“and,” “or”). **Her dress is long, red, and pretty.**
- Periods and commas go inside quotation marks. **Rather than “free choice,” I would call this “fate.”**
- Only use single quotation marks inside double quotation marks. **She instantly responds: “What you call ‘fate,’ I call ‘submission.’”**
- Leave only one space after periods or other punctuation marks.
- Use italics for providing emphasis.

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